



ONCE, HE WAS

NIGHTWING

NOW
ALL
YOU
KNOW
ABOUT
HIM
CHANGES!



CHRIS
MOONEYHAM
FILARDI

PERCY • MOONEYHAM • MOORE • JANSON • BONVILLAIN • KALISZ • FILARDI

WILL THE AMAZON WARRIOR
STOP THE WITCH GODDESS...OR BECOME
HER SERVANT?



WONDER WOMAN • **JUSTICE LEAGUE DARK**

THE WITCHING HOUR

A five-part weekly event

PART TWO
WONDER WOMAN #56
October 10



PART THREE
JUSTICE LEAGUE DARK #4
October 17



PART FOUR
WONDER WOMAN #57
October 24



PART FIVE
JUSTICE LEAGUE DARK AND
WONDER WOMAN:
THE WITCHING HOUR #1
October 31



PART ONE
WONDER WOMAN
AND JUSTICE LEAGUE DARK:
THE WITCHING HOUR #1
October 3



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JAMES TYNION IV

Art by

**JESUS MERINO, EMANUELA LUPACCHINO
AND ALVARO MARTINEZ**



NIGHTWING 50

PERCY • MOONEYHAM • MOORE • JANSON • BONVILLAIN • KALISZ • FILARDI

RATED T TEEN
DCCOMICS.COM

BLÜDHAVEN. NOW.

WHO DIED?

MORE LIKE SLEEPING WITH YOUR EYES OPEN. BETTER HAVE SOME MORE COFFEE TO GO WITH THAT WHISKEY.

THANKS, PAM. I'LL STAY A LITTLE LONGER, I GUESS.

WHAT? OH. NO.

NO ONE. I'M JUST READING THE PAPER.

GOOD. 'CAUSE I LIKE LOOKING AT YOU.

DING

WELCOME. GO ON AND SIT WHERE YOU WANT. LET ME KNOW IF THERE'S ANYTHING I CAN--

--PLEASE.

PLEASE DON'T--

--DON'T KILL ME.

KRINSH









GOTHAM.
THEN.

STOP
SHOWING OFF,
ROBIN.

I'M NOT
SHOWING
OFF.

THIS IS
WHAT *HAVING*
FUN LOOKS
LIKE.





NO ONE
IS GOING TO
BE *AFRAID*
OF YOU.

I DON'T
WANT THEM
TO BE.



PUT ON
YOUR GAS
MASK.

I'M
LITERALLY PUTTING
IT ON RIGHT NOW,
BATMAN, AND YET YOU
STILL CAN'T RESIST
TELLING ME WHAT
TO *DO*.



LET ME BE
MY OWN
MAN.

"MY ESTEEMED
COLLEAGUES...LADIES
AND GENTLEMEN..."

DEPARTMENT OF MEDICAL SCIENCE PRESENTS
THE SYMPOSIUM OF FEAR

...PLEASE
HOLD YOUR
APPLAUSE.



EVEN THOUGH
I WASN'T
INVITED...

...I'M SURE
YOU'RE ALL VERY
DELIGHTED TO LEARN
THAT I'M DELIVERING
THE **KEYNOTE**
ADDRESS.

YOU MUST
KNOW BY NOW
THAT THE PREVIOUS
SPEAKER...

...GOT
HUNG
UP.

I'M HERE...
BECAUSE NO
ONE KNOWS
MORE ABOUT
FEAR THAN
I--

SHUK

GOTHAM
UNIVERSITY

GOTHAM
UNIVERSITY

--DR.
JONATHAN
CRANE.

THE PROBLEM
WITH ACADEMICS, YOU
SEE, IS THAT THEY ONLY
KNOW HOW TO *READ*
AND TO *TALK*.

TRUE
KNOWLEDGE
COMES FROM *FIELD*
RESEARCH.

SO WHAT BETTER
WAY TO KICK OFF THIS
SYMPOSIUM THAN WITH
SOME *FIRSTHAND*
EXPERIENCE?

YOU'LL
SOON SEE...
OR, WAIT...

...YOU CAN'T *SEE*, CAN
YOU? BECAUSE YOUR
EYES ARE STITCHED
SHUT.

BUT
YOU'LL SOON
LEARN THERE'S
A VERY GOOD
REASON...

...TO BE
AFRAID OF THE
DARK--

KRRSH

DOOOOSH

SWIPE

I TOTALLY
CAUGHT THAT
FIRST.

NO, YOU
DIDN'T.

YOU
GOT TO KICK
HIM...

...SO
I GET TO
PUNCH
HIM.

SHUK

YOU WANT
AN EDUCATION
IN *FEAR*,
SCARECROW?



I HAPPEN TO BE
AN EXPERT AS
WELL.



I'M GOING TO
TEAR OFF YOUR
MASK.

AT WHICH
TIME YOU'LL
TAKE A DEEP,
GASPING
BREATH.

AND THEN
I'M GOING TO
BEAT THE *LIVING*
HELL OUT OF
YOU.



THE
NEUROTOXIN
IS ALREADY
FLOODING YOUR
TEMPORAL
LOBE.



YOUR
PUPILS ARE
DILATING.
YOUR BLOOD
PRESSURE IS
RISING...



...HOW
DOES IT
FEEL?!



NO, NO!
PLEASE
NO!



MAKE IT
STOP!

BATMAN...



...ENOUGH.

YOU'RE THE
ONE WHO SAID
YOU WANTED TO
PUNCH HIM.

I DID,
BUT...JUST LOOK
AT HIM. HE'S
DONE.

AND
IF YOU'RE
TRAFFICKING
IN FEAR...



...YOU'RE
NO DIFFERENT
THAN *HIM*.



STAY
AWAY FROM ME!
STAY BACK!
PLEASE!

-Sigh-
IT'S HARD
TO IMAGINE HOW
ANYONE COULD BE
AFRAID OF YOU,
CRANE...



...YOU'RE
PATHETIC.

Sometimes I blink...

...and don't know where I am.

**BLÜDHAVEN.
NOW.**

Or when.

Or even who.

I've lost hours,
weeks, years.

Apparently,
I've lost friends
and I've lost
enemies.

I've lost all the millions
of choices, for better or
worse, that added up to
make me... me.



Who's "Nightwing"?

Never heard of him.



Who's "Dick Grayson"?



That answer's a little more complicated.

I've lost enough of my history that I still feel like a dumbass teenager trying to figure out who he is.



And at first that scared me.



Then I realized, I'm the one traveling through walls, floating in and out of time.

Which means I'm a ghost.



It's harder to feel afraid when you're the ghost.

ARKHAM.
THEN.



HELP...

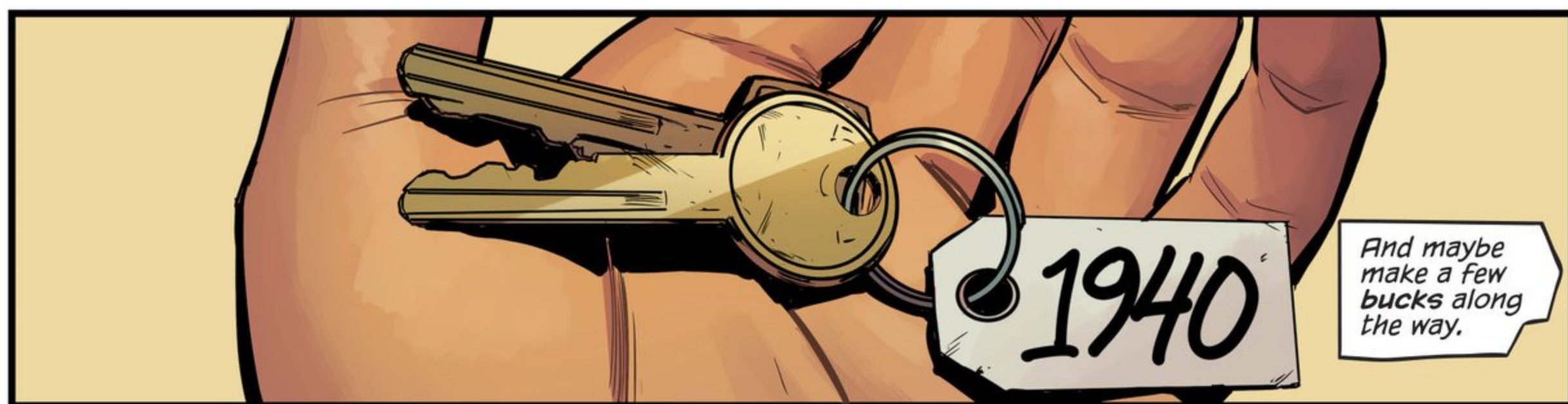


...WHY
WON'T YOU
HELP ME?



SAVE
ME FROM THE
BOY.







SURE
YOU KNOW WHAT
YOU'RE GETTING
INTO, KID?



NAME'S BURL.
AND I KNOW A THING
OR TWO ABOUT **BAD**
HOURS AND **WORSE**
PAY.

BENEFITS
PACKAGE INCLUDES
BACK PAIN,
HEARTBURN AND
HEMORRHOIDS.



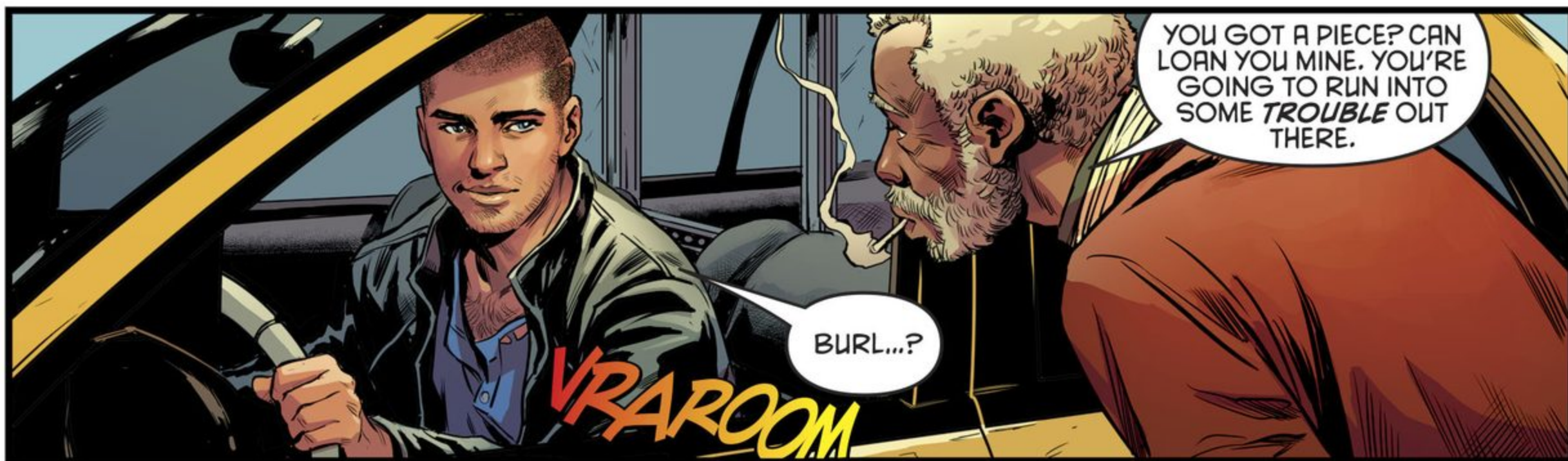
SOME-
BODY'S GOING
TO **PUKE** IN THAT
CAB.

SOME-
BODY'S GOING
TO **PROPOSITION**
YOU IN THAT
CAB.

SOMEBODY'S
GOING TO TRY TO
STICK YOU UP IN
THAT CAB.



PROBABLY
BEFORE
SUNDOWN.



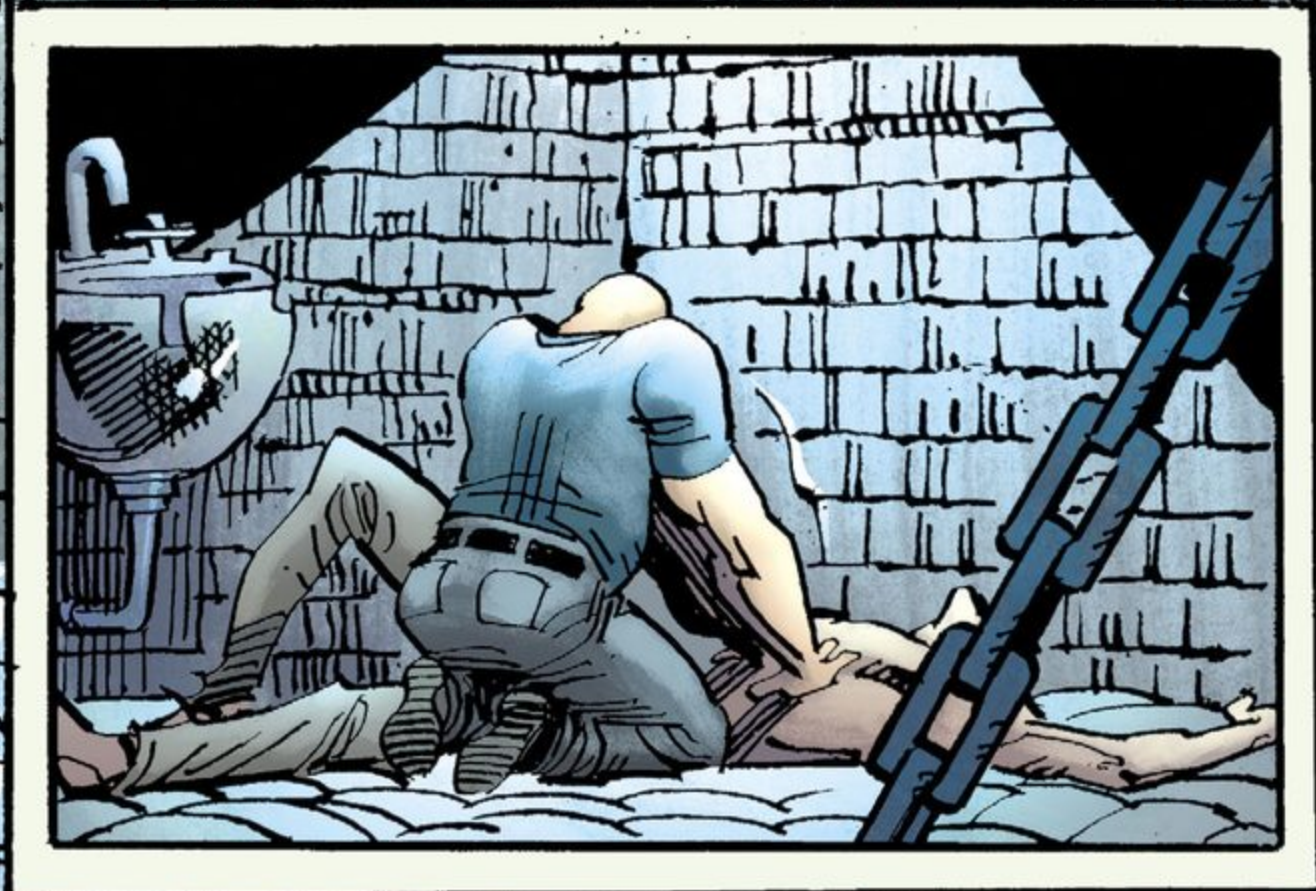
YOU GOT A PIECE? CAN
LOAN YOU MINE. YOU'RE
GOING TO RUN INTO
SOME **TROUBLE** OUT
THERE.

BURL...?



...I'M
COUNTING
ON IT.









BLÜDHAVEN. NOW.

My skull feels like it got hit by a sledgehammer while my brain soaked in bleach.

How I got here, I don't know.

This happens sometimes.

The jumps in consciousness come on like the black nothings between TV stations.

But I'm not hurting anyone.

I'm not taking anything from anyone who can't spare it.

...BUT IT'S SO GOOD TO BE...

OH, HAROLD. IT WAS A LOVELY VACATION...



...HOME?



HAROLD, WE'VE BEEN ROBBED! CALL THE POLICE!

WE HAVEN'T BEEN ROBBED, DEAR.

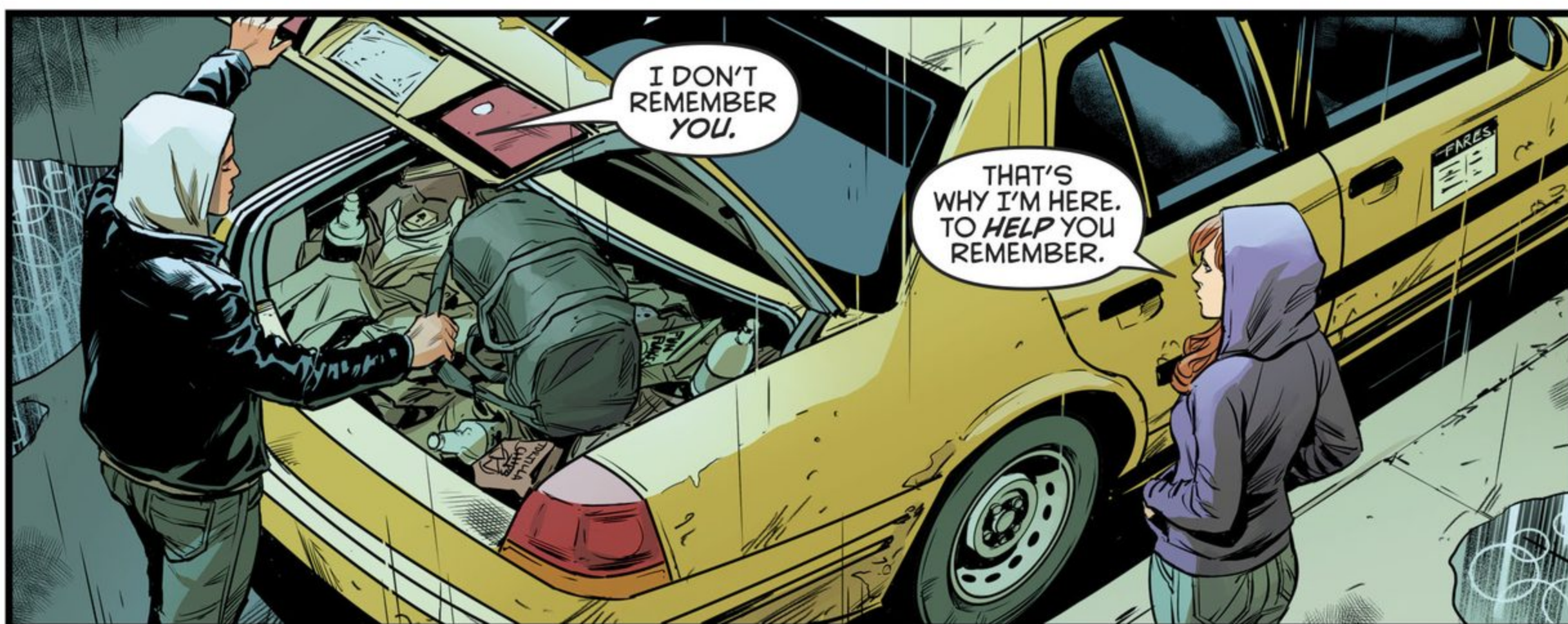


WE'VE BEEN REIMBURSED?



People say they don't recognize Blüdhaven nowadays. I don't recognize myself.

A smart city has risen, even as my life has fallen.





DO YOU REALIZE HOW MANY FRIENDS YOU HAVE? WHO YOU COULD STAY WITH? WHO WANTS TO **SUPPORT** YOU?

ALL YOU PEOPLE WANT IS TO TELL ME WHO I **USED** TO BE. BUT I DON'T WANT TO SIT AROUND **WHINING ABOUT THE PAST.**



I WANT TO **FIGURE OUT THE FUTURE.**



FUTURE? WHAT FUTURE? YOU DRINK TOO MUCH. YOU FIGHT TOO MUCH. YOU GAMBLE TOO MUCH. YOU...YOU **EVERYTHING** TOO MUCH.

YOU FOLLOWING ME? YOU MY BABY-SITTER?



I'M YOUR **FRIEND.**



DON'T NEED ANY MORE FRIENDS.



I GOT PLENTY RIGHT HERE.

EXIT



HERE YA GO, RIC. ALREADY PULLED A DRAFT FOR YA.

THIS...THIS ISN'T YOU. WHAT HAPPENED TO THE DICK GRAYSON I KNOW?



HE GOT SHOT IN THE HEAD.



GOTHAM.
THEN.

A GOSLING
BECOMES A
GOOSE...WHAT
DOES A *ROBIN*
BECOME?

NIGHT EAGLE?
DARK HAWK?
PEREGRINE? NO,
THAT'S *STUPID*.

STEALTH
WING? MAYBE
STEALTH WING...
OR...

...CROW!

KAK

KAK

KAK

KAK

KAK

~GASP~





I SHOULD REALLY
BE *THANKING* YOU,
SCARECROW.



YOU
SEE, I'VE BEEN
THINKING ABOUT
MAKING SOME
CHANGES.



AND THIS
WILL BE A GREAT
OPPORTUNITY
FOR ME...



...TO TEST
OUT MY NEW
PROTOTYPES.



SHOULD
BE FUN!

**GOTHAM.
NOW.**

HE DOESN'T
REALIZE HOW
CENTRAL HIS LIFE
IS TO SO MANY
OTHERS.

HE
DOESN'T
REALIZE WE
NEED HIM.

HE
DOESN'T
REALIZE...

...I NEED
HIM.

YOU
TOLD HIM HE
HAS TO COME
BACK?

I CAN'T TELL HIM ANYTHING.
HE WON'T *LISTEN!*

HE HAS TO
WANT TO COME
BACK...

...AND WHY WOULD HE
WANT TO COME BACK TO
SOMETHING HE DOESN'T
REMEMBER?

I...

...I'M AFRAID
WE'VE *LOST*
HIM.

MAYBE...
MAYBE IT'S
BETTER THIS
WAY.

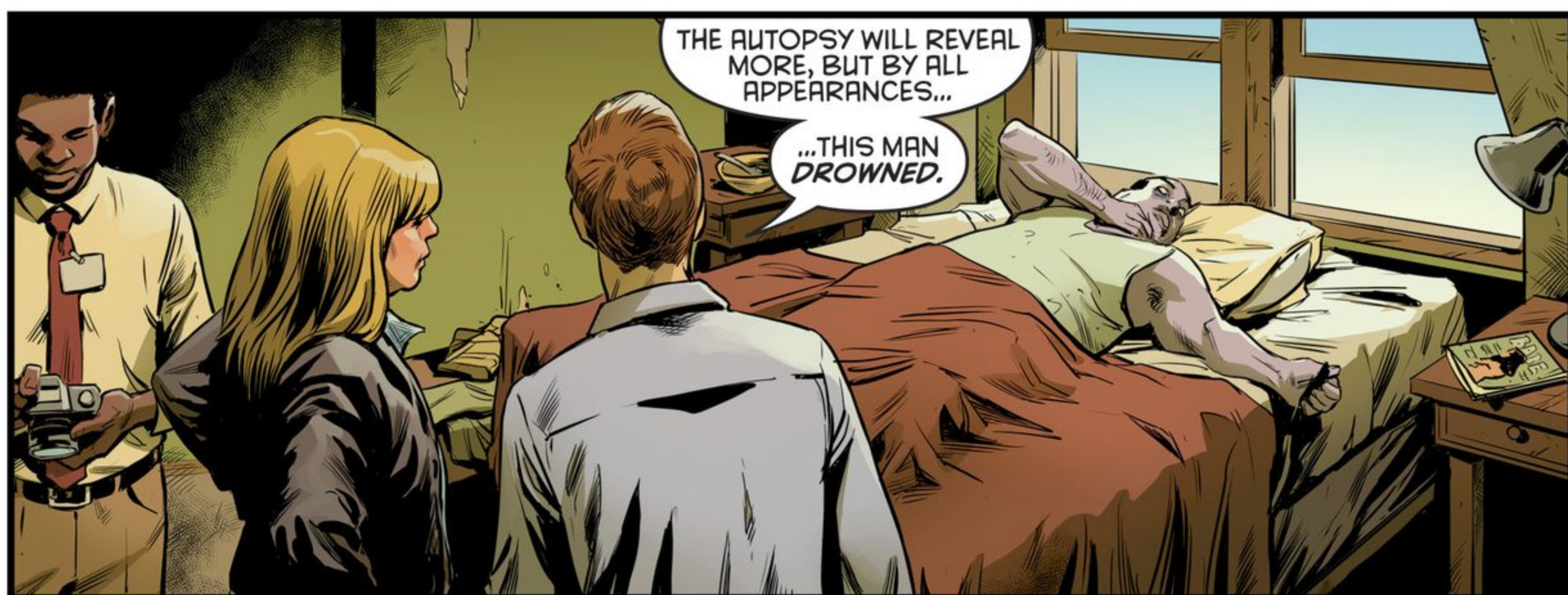
THAT
HE SHOULD
GET A *FRESH*
START...



...WITHOUT
US.

LIBERTY





What would you do?

BLÜDHAVEN. NOW. NIGHTWING'S SUBWAY HQ.

CHING

If you could start over?

If the past didn't matter?

CHIK

If the past didn't even exist?

Maybe you'd do your best to struggle through the wreckage.

CHING

Hammer and glue the broken pieces into some sloppy version of the person everybody thought you were.

CHIK

But wouldn't a part of you always wonder...

... "Could I have done better?"

CHING

What if I just splashed the past with gasoline...

...and burned it to the ground?

KNIGHT TERRORS

PART
ONE

BENJAMIN PERCY WRITER

TRAVIS MOORE, CHRIS MOONEYHAM & KLAUS JANSON ARTISTS

TAMRA BONVILLAIN, NICK FILARDI & JOHN KALISZ COLORS

CARLOS M. MANGUAL LETTERS

CHRIS MOONEYHAM & NICK FILARDI COVER

JONBOY MEYERS VARIANT COVER

DAVE WIELGOSZ ASST. EDITOR KATIE KUBERT EDITOR

JAMIE S. RICH GROUP EDITOR

NIGHTWING CREATED BY MARV WOLFGAN & GEORGE PÉREZ

I'm not afraid.

**NEXT: MUSCLE MEMORY
KICKS IN**



"THE ACTION SCENES ARE IMPECCABLE." —IGN



MOTHER. WIFE. ASSASSIN.

**JOHN ROMITA JR.
VIKTOR BOGDANOVIC
DAN ABNETT**

SEPTEMBER

FOIL FAVES

DC Comics Publisher and Chief Creative Officer Jim Lee picks five visually striking covers from October's stunt month event



WONDER WOMAN #56 BY JENNY FRISON (Oct. 10)

"I love the dramatic angle, the power and the physique of this image—just the way that the red in the cape and then the blood on the brace pops," says Lee.



THE FLASH #56 BY DAN PANOSIAN (Oct. 10)

"It's super simple, with the red and black, and uses the foil very sparingly to bring out the electrical effect," comments Lee. "It's a very clever use of the foil where the limited use of it makes it stand out that much more."



TEEN TITANS #23 BY NICK DERINGTON (Oct. 17)

Says Lee: "Each character is essentially in action, in motion, in character. And even though it's limited in palette, with the foil effect, you get a really ethereal, otherworldly effect that is just very striking."



SUPERGIRL #23 BY STANLEY "ARTGERM" LAU (Oct. 10)

"Stanley brings a real luminescence to his figure work," says Lee. "The characters glow from within. You see it in the skin. You see it in the eyes. You see it in the hair. You see it in the backgrounds. And having the foil just enhances what Stanley so naturally brings out through his painterly instincts."



ACTION COMICS #1004 BY STEVE RUDE (Oct. 24)

"The imagery of it is something I've never seen before, and I've seen a lot of Superman covers," explains Lee. "Then again, obviously, the very religious gesture, the fact that he's sort of descending from the heavens. Also, the light source is enhanced by the foil effect to really make this a very transcendent image." ■

- BATGIRL #28
- BATMAN #56
- BATMAN BEYOND #25
- BATMAN SECRET FILES #1
- CATWOMAN #4
- THE CURSE OF BRIMSTONE #7
- DAMAGE #10
- DETECTIVE COMICS #990
- GREEN ARROW #45
- GREEN LANTERNS #56
- HARLEY QUINN #52
- HAWKMAN #5
- JUSTICE LEAGUE #10
- JUSTICE LEAGUE DARK #4
- JUSTICE LEAGUE ODYSSEY #2
- NIGHTWING #51
- RED HOOD AND THE OUTLAWS #27
- SIDEWAYS #9
- THE SILENCER #10
- SUICIDE SQUAD #47
- SUPERMAN #4
- THE TERRIFICS #9
- TITANS #27
- THE UNEXPECTED #5

CHECK OUT
THESE STUNNING STUNT
COVERS & MORE,
IN STORES
THIS MONTH!

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